

## USER STORY

# King of Kings Lutheran Church

## PSD300 Offers Easy CD Playback and Recording for Worship Services

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We use the Superscope PSD300 CD Recording System every week at King of King's Lutheran Church. During a typical church service, I'll conduct the choir, play piano, organ or hand bells accompaniment, and often use prerecorded music CDs as additional accompaniment or background music.

Because the PSD300 has two playback drives, I can have two different music CDs cued up and ready to use. It's easy for a sound person or me to toggle between the two drives and play tracks by spinning the jog wheel to quickly select a track. It's just one less thing to worry about. And the sound quality through our sound system is outstanding.

We also plan to record services with the PSD300 in the future. We're still mainly cassette-based when it comes to recording and duplicating services, but now we can make CDs

and duplicate them upon request. Certainly, more and more churches will be switching from tapes to CDs, because of the quality, convenience, and cost of CD-R media. The nice thing about the PSD300 is that it's like a professional portable tape recorder, except that it records directly to CD. Because it has two drives, you can also duplicate CDs on the spot.

For rehearsals with various choirs, the PSD300 is a great tool. It has controls to change the key or tempo of any song on CD at the touch of a button. It's also very convenient for playing split-track choral accompaniments, and for making practice CDs for choir members. In all, I'm very pleased with the PSD300. Unlike some equipment, it was very easy to read through the manual and understand its capabilities. Now I can run it practically blindfolded.



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