

C A S E S T U D Y

Make Your Own CD Accompaniment

By Lois Veenhoven Guderian

I have found the Superscope PSD300 CD Recording System to be highly useful in several ways. In my work as a composer and writer of educational materials for teachers and students, I am able to create high quality rehearsal/performance piano accompaniment CD's for my musicals and instrumental methods books.

On one occasion, when both of my accompanists were on vacation and the choir I direct was requested to sing at an unanticipated funeral, I even made a performance accompaniment CD of myself. The CD accompaniment worked very nicely for us in this emergency situation. I created the accompaniment CD's by recording myself on disk on my digital piano. Using cables between the Superscope CD recorder and the digital piano, I was able to transfer the disk recording directly onto the CD. This process produced a high quality product with no background noise.

As a choral director and teacher, it has been extremely helpful to use the Superscope CD recorder to make practice CD's of parts for choir members and students. In today's busy world, we often would like to have more rehearsal time with our

groups. Practice CD's help.

As both a composer and publisher, I often need to send demo recordings of my work to other publishers, distributors and prospective employers of commissioned work, etc. Using the Superscope PSD300, I was able to easily, and in a time efficient manner, record my choir for such purposes, record myself playing piano pieces and record myself singing and playing original songs. I find the recordings to be far superior to cassette recordings of bygone days using similar cassette recording equipment.

Another benefit to me as a composer, music educator and choral conductor is the ability of the equipment to make CD recordings from previously recorded cassettes of my work. Lastly, how nice it is for me and my choirs to be able to listen objectively to our rehearsal work. This is often very telling, enriching our evaluations of our work, and aiding in our refining process.

I find the PSD300 CD Recording System to be indispensable for my needs and very user friendly. Thank-you Superscope for creating a product that is so extremely helpful to professional musicians and educators.



Lois is a music educator at Northwestern University, a composer, choral director, performer, clinician, music consultant, adjudicator and researcher.

She does all these things on a regular basis, but spends most of her professional time composing, directing, teaching, researching and conducting special music enrichment clinics for schools in musical theater, interdisciplinary education and music composition.

She is a composer/writer for the National Association for Music Education in the United States (MENC). Lois was one of the national adjudicators in music composition for MENC.



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